

puoi sentirmi ancora

Basso elettrico

Chitarra acustica

The first system of music shows the electric bass and acoustic guitar parts. The electric bass part has a TAB with notes 7-2-7-14-4, 0-2, and 7-2-7-14-4. The acoustic guitar part has a TAB with notes 4 and 4. There are also some rhythmic symbols below the guitar staff.

9

B. el.

Chit. cl.

The second system of music shows the electric bass and classical guitar parts. The electric bass part has a TAB with notes 0-12, 16-16, 7-7-2, 7, 11, 0, and 2. The classical guitar part has a TAB with notes 0, 4-2-2-0-2-0-0, 4, 0-0-0, 2-0, and 0. There are also some rhythmic symbols below the guitar staff.

14

B. el.

Chit. cl.

la tua vo ce

The third system of music shows the electric bass and classical guitar parts. The electric bass part has a TAB with notes 11-0, 6, 4-2, 4-2, and 0-4. The classical guitar part has a TAB with notes 4-2-2-0-2-0-0, 4, 0-4-4-4, 4-2-0-2-0-0, 4, 0-0-0, 2-2-0, and 0. There are also some rhythmic symbols below the guitar staff.

18

B. el.

Chit. cl.

Ti ri cor do qua si tro ppo non ci cre de rai

The fourth system of music shows the electric bass and classical guitar parts. The electric bass part has a TAB with notes 2, 4, 0, 2, and 0-0-2-4. The classical guitar part has a TAB with notes 2, 4, 0-0, 2, 0, 0, 0, 0, 2, 4, 0-0-4, 2, 2, and 0. There are also some rhythmic symbols below the guitar staff.

22

B. el. TAB 0 0 0 5-6 4 2

Chit. cl. TAB 4-2-2-0-2-0-0 0 0 2-2-0 4-2-2-0-2-0-0 0-4-4 4-4

ta no in

26

B. el. TAB 2 0 3 2 0 2

Chit. cl. TAB 4-2-0-2-0-0 0 0 2-2-0 2 4 0-0 2 0 0 0

pi ceo li a ri a re il poi co rre vi die tro al cuo re

30

B. el. TAB 3 0 0 2 0 3 0 2

Chit. cl. TAB 2 4 0-0 4 2-2 0 0 0 4 2-2 0

per tro var lo qui ta al ven to

34

B. el. TAB 3 0 0 2-7-6-4-2 0 2 4 2 3 0

Chit. cl. TAB 0-0 4-2-2 2-4 0-0 4-4 2-2 0 2-2-2 4 2

di Cer te no tti Dio

39

B. el. TAB 0 0-0 0 0-2-4 0 2

Chit. cl. TAB 2 0-4-2 2 4-4-4-4-4 0-2 2-2-0 4 0 2 0

do Puoi sen tir mi anco ra di mmi che mi sen fi io

43

B. el. **TAB** 0 | 0-0-0 0-2-4 | 0

Chit. cl. **TAB** 4 4-4 4 4 0-0-2 | 2 | 4 4 4 4 4 0 2

vo glio pen sa re di si E ri sem pre tu la pri

46

B. el. **TAB** 2 | 0 | 0-0-0 0-0-0

Chit. cl. **TAB** 2-2-0 4-0 | 4 4 4 4 4 0-0-2 | 2 0

ma qui da van ti chi ss se hai for tu na an che li

49

B. el. **TAB** 3 0 | 2 2 3 3 | 0 5 9 | 7-2-7-2-4

Chit. cl. **TAB** 2-0-0 4 2-0-0 4 | 0 0 2-0-0 4 2-0-0 4 | 2

ta

55

B. el. **TAB** 0-2-2 7-2-7-2-4 | 0-2 | 0 0 0

Chit. cl. **TAB** 4 2-2-0 2-0-0 4 | 0-0-0 2-0-0 | 3

60

B. el. **TAB** 0 4 | 2 0 | 4 2

Chit. cl. **TAB** 4 2-2-0 2-0-0 4 | 0 4-4 4-4 | 4 2-0-2 0-0 4

se le a vra nno bu tta poi mi ri cor do e

63

B. el. TAB 0 4 2 0 7 12 0 2

Chit. cl. TAB 0 0 0 2 2 0 2 4 0 0 0 0 0 2 4 0 0 4 2

que lla se ra di se ttem bre che par la mmo un p

67

B. el. TAB 0 2 2 4 6 3 0 0 2 3 0 0 2 7 6 4 2

Chit. cl. TAB 2 0 0 0 4 2 2 0 0 0 4 2 2 2 4

quando di ce sti:

72

B. el. TAB 0 2 4 2 3 0 0 0 0 0 2 2 2 2 4

Chit. cl. TAB 0 0 4 2 2 0 2 2 2 4 2 2 0 0 4 2

tua can zo ne scri vi la per me pri ma o poi

77

B. el. TAB 0 0 0 2 0 0

Chit. cl. TAB 4 4 4 4 4 0 2 2 2 0 4 0 4 4 4 4 0 0 2

Puoi sen tir mi anco ra di mmi che mi sen ti io vo glio pen sa re che

80

B. el. **TAB**
 0-0-0 0-2-4 0 0 2

Chit. cl. **TAB**
 2 4-4-4-4-4 0 2 2-2-0 4 0
 puoi Di mmi che non sia mo poi co s di stan ti che

83

B. el. **TAB**
 0 0 0-0 0 0-2-4 3 0

Chit. cl. **TAB**
 4-4-4 4-4 0-0-2 2 2-0-0 4 0-0 4
 rie sci a can ta re con noi ccen

86

B. el. **TAB**
 2 4 4-6-6-4 4 2 3 0-5-7 9 3 3 3 3

Chit. cl. **TAB**
 0 0 2-0-0 4 2-0-0 4 12 4 4 4

92

B. el. **TAB**
 3

Chit. cl. **TAB**